## LOCAL& STATE



ua Give for Good Day Fiesta hosted at Marilynn's Place in 2015.

## PHILANTHROPY AND FUN .

Community is giving for a good cause

TIANA KENNELL TIANA.KENNELL@SHREVEPORTTIMES.COM

et ready to party, wine and dine with a charitable heart. itable heart.

The third annual Give for Good Day of Giving presented by The Community Foundation of North Louisiana is Tuesday last for 24 hours — beginning at midnight

Foundation of North Louisiana is Tuesday and will last for 24 hours — beginning at midnight Tuesday — for the 180 participating local nonprofit organizations.

Donors may give from anywhere they can access The Foundation's website, GiveforGoodNLA.org. But many nonprofits will host personal parties for the public to meet the people behind the organization and join in fun activities, including sports,



games, cookouts and happy hours.

"My wife and I enjoy supporting organizations with a mission to serve our community." said Chad Hauser, who plans to attend The Philadelphia Center's "Tres de Mayo!" event at Ki' Mexico. "It's all the easier to participate when other organizations, (like) Ki Mexico, host the fundraiser. I nean, have you had the Gringa taco?"

Donations start at \$10 and there are no restric-

## Give

tions on how much can be donated. Organizations can earn any of the avail-able \$235,000 in bonus funds and prizes during the 24 hours if certain

funds and prizes during the 24 hours if certain goals are met.

The overall goal for Give for Good 2016 is \$2 million. Last year, the Day of Giving generated more than \$1.7 million during the 24-hour drive. The public can watch the donations grow throughout the community via an online, real-time Leaderboard at GiveforGoodNLA.org.

Many causes from arts, culture, and education to health, social service and more will be represented.

Locals share their reasons for deciding to participate in this year's Day of Giving:

The reason I would support the Give for Good (Day) is because I remember when Sister Margaret was doing the

garet was doing the same type of prosame type of programs in the early 80s and 90s she would help whole with food

help whole communities with food, help whole communities with food, clothing, rent—whatever you needed help with. We could see the difference in people willing to help. I believe in nonprofits and donations because a lot of the time people need help right now and can't wait on the government's help. Christian Services played abig part in my life as a kid and a lot of others who lived in that community. Christian Services helps a lot of recovering addicts or families who may have parents who have lost their jobs. It is a great nonprofit service if you are considering helping because they do what needs to be done with the money. Sister Margaret would have a telethon to raise money in the group. I was proud to be apart in giving back to our communities!"—Johnny Antwine, music producer hnny Antwine, music

"Supporting local non-profits is vital to the im-provement of our commu-nity. They do so much and it causes a ripple of

levels. feel like ev eryone contributes to their environments. With-out each other, things fall apart. I chose to contrib-ute, even if it's just a small amount, so I can see and be apart of the positive change that so many

strive for in the SBC." — Kimberly McKinney, stu-dent/artist

"I enjoy Give for Good Day because it gives ev-eryone a chance to learn about the

amazing non-profit organiza-tions Shreveport and Bossier

Cory (City) ofGoodwin fer. I love
the organizations I volunteer withor those that help
children/young adults. I
know giving back to the
community, whether it be
by volunteering or donations, makes me think of
my grandmother, Ginny
(Virginia K. Shehee). She
had always said that if you
give to your community,

had always said that if you give to your community, they will give back to you.\*

— Cory Goodwin, managing assistant at Elton Rickey & Associates

T plan to support the Marlene Yu Museum on Give for Good (Day) because the



od (Day) because the
Museum
has
brought
me a lot of
inspiration
and happiness since
opening in
Shreveally unique

Iris Maclean opening in Shreveport. It's a really unique and special thing for 
Shreveport to have as it 
adds more culture and opportunity to downtown 
Shreveport, my favorite 
area of town. Additionally, 
I plan to support other 
nonprofits on Give for 
Good because there are so 
many wonderful organizations that further 
the ideals and aid the variety 
of needs in our community. Without nonprofits we 
wouldn't have nearly as 
many programs for children, cool things to do, and 
services for those in 
meed. — Iris Mclean, PR 
Manager, Rainforest Art 
Foundation
"I support and donate to

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Bossier
Arts Council and other nonprofits because it helps all of us in the long run

of us in the long run. Many non-profits like the BAC support artists and other parts of the community with services we really need. For example, the arts. Without many nonprofits, artists like myself would have less access to information and other things we really

need to grow. Both Shreveport Regional Arts Council and Bossier Arts Council have contributed to my growing success personally. BAC's programs also help students learn and focus what they want to do with their talents as well. It brings more culture to our region more culture to our region with these new generation of artists. So how could I not be supportive of non-profits? With as much good as they bring to all of us, I see no reason why I shouldn't." — Sysica Hazelton, artist