## Louisiana trip inspires work in artist's exhibit

Nature constantly changes.
"It keeps moving even if we don't notice it: and because of that moving effect it has life," New York artist Marlene Yu said.
Yu, who is known for ninture-inspired works transporting viewers inside the ture that movement in her paintings. A native of Taiwan, Yu's work integrates Chinese landscape painting and American Expression. ism, integrating the Chinese philosophy of art with modern application.

I like to express the life and spirit of nature," she said. "I like to express my painting in the moment of action."

In the past, that moment has been illustrated in rainforests, glaciers, coral reefs, volcanoes and other natural elements or phenomena. Her 70th solo exhibition,
which opens Sept. 25 at the Louisiana State Exhibit Museum, represents the swamps and coastline of Louisiana's landscape.
"Purple Swamp \&
Nature Abstraction" is the first show of the seven series exhibition "Lucky $7 \mathrm{~s}^{\prime \prime}$ in celebration of Yu's 77th birthday.
The exhibit is inspired by a May trip Yu made to south Louisiana with LL, Gov. Jay Dardenne. While fouring the Atchafalaya basin and Grand isle, Yu learned of the devastation Louisiana's
gulf coastline faces as it erodes, and she saw cypress trees for the first time.

The largest piece in
the exhibit is the 32 -
foot long "Purple
Swamp/Tiger Lily." It will be displayed with selections from other series, including "Amber Glow," "Cave Garden," "Cave Treasure" and "Blue Lagoon." The exhibit runs through Oct. 31. Subsequent shows within the "Lueky 7 s " - each with their own theme - will follow varying points throughout this year and next at venues including the Robinson Film Center, artspace, Sci-Port: Louisiana's Sciente Center, Bossier Arts Council, Meader Arts Council, Meadows Museum ol Art Centenary College, and the Marlene Yu

- Museum under construction on Travis Street.
Each exhibltion includes selections from Yu's 4,000 -painting catalog. Themed shows include works inspired by rainforests and fire, some depicting netural disnsters and the elements, as well as others from a weil as others from period in which Yu Hlustrated a love story petween the figurative remaic and her maie
counterpart, reprecounterpart, represented by animals,
Almiasion varies at tach exhbitit, and visi. tors can print an onlin


Marlene Tseng Yu's Purple Swamp and Nature Abstraction will show at the Louisiana State Exhibit museum.


Jim hudelsonthe times
Artist Marlene Yu stands in front of her acrylic on canvas Etack and White Cracked ice" on display at The Mariene Yu Museum at 710 Travis in downtown Shreveport. The museum Is scheduled to open DeC. 21.
museum.org/passport to be stamped at each of the seven locations. passports with all seven stamps can be Urned into the Marlen Yu Museum at the conclusion of or a conlectible In 2001. Yu founded Rainforest Art Foundation to bring inemolved in the volved in the green er. The foundation er. The foundation YWCA, which it's renovating into a contemporary art museum featirin Yu's work and to hous quarters.

The foundation and museum want to help make Shreveport an international dest tion for nature-in-


Artist Marlene Yu
spired arts, as well as an educational and cultural hub by strengthening the downtown arts community, attracting young talent to work, play and stay, and fur tergenerational family values.

Twitter:owellredtexan.

## LUCKY 75

Pupple Swamp and Nature Abstraction Sept. $25-\mathrm{Oct} .31$ at Lovisiana State Exhibit Museum Exhibit features Yu's most recent paintings inspired by the swamps of south Lousliana. Meet Marlene Party. $5: 308: 30 \mathrm{pm}$ sept. 25.
Emorald Forest Series
Sept 26 -Nov. 29 at Robinson film Center.
Exhiblt features works inspired by the rainforest, the move "The Emeraid forest" and humankinds relation to nature.
Fire - Element of Lifo
Nov. 15-len. 17 at Mainspace eartspoce.
Enibit features fire-insplired works from multiple series.
Forces of Matime
Dec. 18 May 31 at Mariene Ku Museum, 710 Travis 5 . Exhibit features paintings from Yu's 50 year series relating to naturul disesters and the elements. Preview party for museum grand opening, $5: 30-8.30$ p.m. Dec. 18, and museum grand opening, $14 \mathrm{p} . \mathrm{m}$. Dec 21. Tikkets for both wabilable online at marleneyumuseum.org or by calling 717-911.
Drewm Sorles
Feb. 21-May 3 at Merdows Museum of At at Centenary Colliege,
Exhblt explores Yus uncharacteristicilly figurative works from a threeypur period depleting a love story between the figurative female and her male counterpatt represented by various animals.
Wiving etieder Sorio
Morch 11-April 26 at Sci-port Lousignas science Center. Eahibl tollin in line with Eerth Dey and Sa-Vort will hove an evirogmentar aducation program in hoinor of Nationid Enironmertel Education Weak.

